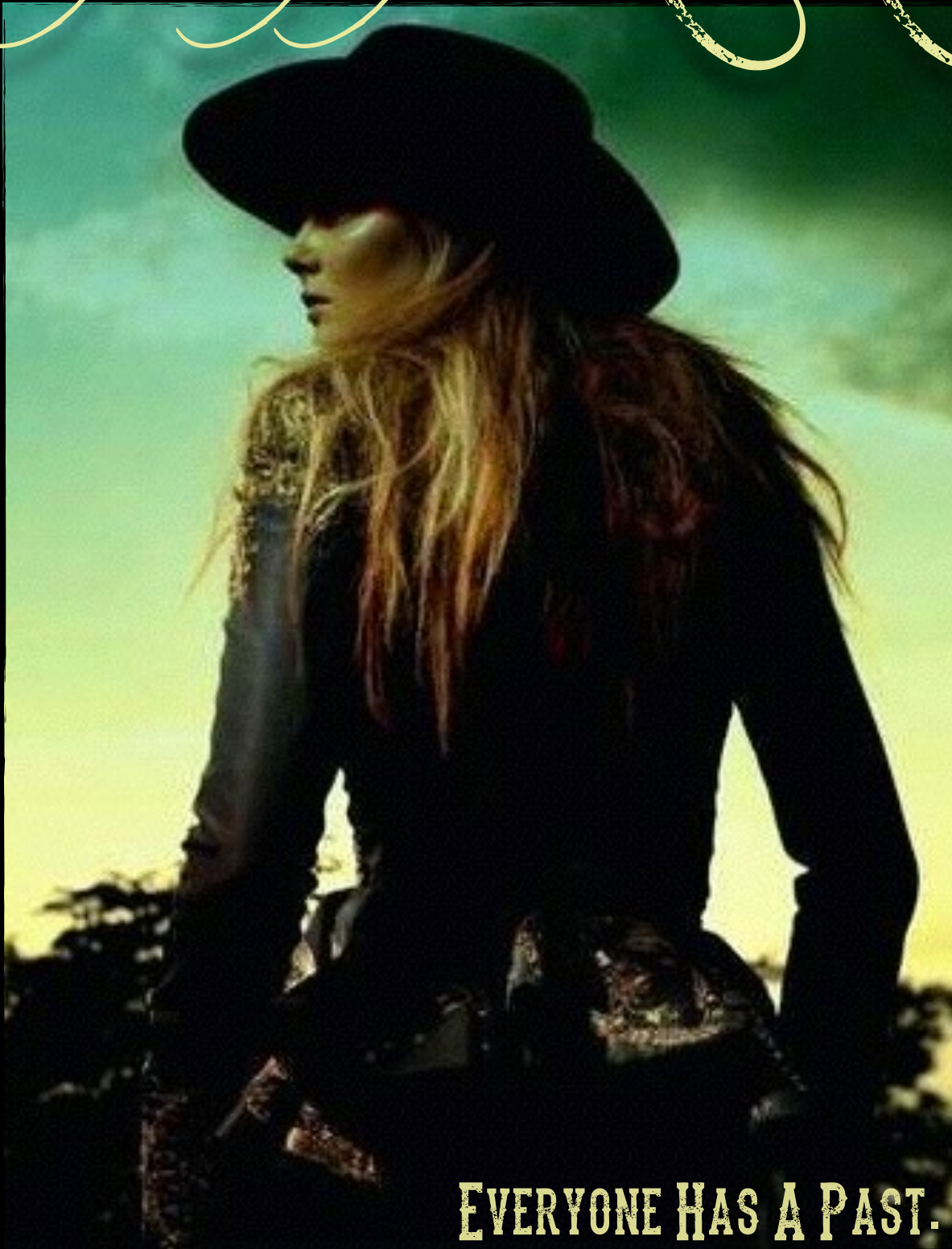


WYNONA EARP



CREATED BY EMILY ANDRAS



"THOSE THAT DO NOT LEARN FROM HISTORY ARE DOOMED TO REPEAT IT."

—SOME OLD GUY FROM THE PAST NOBODY CAN REMEMBER

"NO. THIS IS MY TIME NOW. IT'S HISTORY THAT'S DOOMED."

—WYNONNA EARP

Wynonna Earp

is a mustang-paced, utterly modern one-hour Supernatural Western. Our lead is a gorgeous gunslinger – and the great, great grand-daughter of famous lawman Wyatt Earp. Each generation since his death, one of his descendants inherits his near mythic abilities – as well as his Gun – destined to battle Wyatt’s legendary old West enemies: DEMONS who rise from hell, again and again. But Wynonna Earp is different. She’s determined to make sure the family curse ends – by putting down every last supernatural villain Wyatt ever faced. Each episode finds Wynonna and her talented but dysfunctional posse taking on a capital-B bad guy, from corrupt sheriffs to redneck ghouls, along the stunning Montana border. It’s *Justified* meets *Buffy the Vampire Slayer* -- if Buffy could hold her whiskey and only wore cowboy boots.



After a troubled adolescence spent in and out of juvie – fallout from the horrible night her father and sister were snatched from the old Earp homestead by creatures unknown – WYNONNA EARP (25, charming, haunted and bold) was recruited (some might say blackmailed) by the mysterious and crush-worthy Sergeant DOLLS into working for the classified cross-border unit nicknamed within the U.S. Marshals and the RCMP as “the Black Badge Division”. Now Wynonna’s in Purgatory (population 14000) chasing down her undead enemies – and those regular folk who just happen to land on the wrong side of the law. But she doesn’t have to navigate the Border Towns and Badlands solo. Wynonna’s crew will come to include sweet, younger sister WILLA. Rounding out this colorful cast of characters are Augusta ‘GUS’ Gibson, the social worker and maternal figure Wynonna never knew she needed; DOC HOLLIDAY, the immortal, rakish outlaw whose feelings for Wynonna are complicated – he can’t decide whether to woo her or shoot her – and terrifying nemesis BOBO DEL REY, the chief of a trailer trash Undead army, whose plans for domination are all too human.

Each week offers a lightning-paced ride through an episodic A story as the Earp crew tracks down their latest quarry, with some evolving B and C stories exploring our myth arc, as Wynonna struggles to end the Earp curse once and for all. Add the pressure cooker of a classic LOVE TRIANGLE, where an exceptional woman is torn between a good man who remains an enigma, and a centuries old bad boy whose life is an open book – and you’ve got yourself one helluva rodeo.

BACKSTORY

“IT WAS NEVER SUPPOSED TO BE ME”.

To really understand Wynonna, you must understand where she came from.

This precious middle child was raised on a secluded ranch outside of Purgatory by her father WARD EARP, alongside sisters WAVERLEY and WILLA. Ward had inherited his grandfather's abilities, along with Wyatt's gun. He SPENT his days working as a local police officer, but rarely saw anything stranger on the job than an albino gopher.

But Ward secretly spent his nights hunting down the DEMON REVENANTS that were his grandfather Wyatt Earp's legendary enemies. Wyatt insisted they would each rise from the grave – only meaner, stronger, and with supernatural prowess they did not possess when they were living – and when they did, they'd come for his family.

Wyatt swore his supernatural foes were unable to leave the boundaries of the old Indian trails that ran along the border. His resurrected kills were literally bound within the borders of this “Cloutie Triangle”, forever trying to find a way out – while being hunted by Earp descendants, equally determined to contain the demons.



But there was one other problem. Over generations, these demons grew crafty. They learned to disguise themselves as human, so they look just like you and me. They could be anyone living in the area. Waiting for their opportunity to escape their mortal prison and reign havoc upon the world.

So Ward trained all his girls how to shoot, to fight -- to trust their instincts. Too bad he wasn't minding his marriage as meticulously. Mama Earp grew fed up with having nothing but cacti for neighbours, and walked out the door on Wynonna's sixth birthday.

Ward determined pretty early on that eldest daughter Waverley was the natural heiress to her great, great-grandfather proficiencies and burdens – that she was the next descendant destined to vanquish old Wyatt Earp's enemies time and time again, in a never-ending dance of violence and marksmanship.

'Til that cold night in October when their homestead was suddenly attacked by revenants, intent on killing anything and everything living within the house.

Wynonna's hazy about the details of the ensuing gunfight – after all, she was only ten years old. All she knows is that it ended with Wynonna accidentally shooting down her own Daddy – while the Undead snatched a screaming Waverley and fled for the hills. Never to be seen again.



After the family was torn apart, Willa went to live with relatives – but Wynonna, now seen as a troublemaker at best and a murderer at worst, spent her adolescence shuffling through foster homes -- and one crazy summer riding with the Dead Doves biker gang. Along the way, the now-hardened Wynonna dropped her belief in demons, along with the Earp name and any expectations that came with it. She seemed destined for a life of petty criminality – until she returned home to GUS.

Wynonna's tough-as-nails Aunt urged the beautiful, damaged teen to embrace her destiny and translate her near-supernatural instincts into doing some GOOD.



Now, armed with Wyatt's infamous colt pistol, almost magical reflexes and a heart as big as a barn, Wynonna's been thrust back into fighting the supernatural and blackmailed into joining the secretive Black Badge Division of the U.S. Marshals, where she'll find she's as talented at bounty hunting as she is horrific at navigating 'normal' society.

Of course she's still obsessed with the particulars of her 'inheritance' – what pact did Wyatt make to curse his descendants to fight the supernatural – and why? And why has Wynonna suddenly started having terrifying dreams about a now-adult Waverley, covered in blood and laughing??

Underneath it all, Wynonna struggles with doubt. Nobody believed her when she said demons attacked her family, so she's had a lifetime to doubt her own sanity. Even if the curse IS real, Wyatt's true heir was supposed to be older sister, Waverley. Deep down, Wynonna wonders how she'll save her family. She thinks: *it was never supposed to be me.*

She's wrong.

OUR HEROINE



WYNONNA EARP (25) is gorgeous, funny, utterly deadly, and more than a little haunted. She's Jennifer Lawrence meets Lana Del Rey with a shade of Clint Eastwood blinking behind her stunning baby blues.

Wynonna is as much loved by those who trust her for her saucy jokes, big laugh, and ability to hold her whisky as she is loathed in the Badlands for her killer instincts and sharp shooting.

The townspeople of Purgatory have another word for this former wild child: *crazy*. And until the events of our pilot, Wynonna agreed with them. Now our damaged but determined heroine has to admit that the demons she 'dreamt up' as a child are all too real – and the only person who can stop them from devouring said townspeople is herself. Good thing Wynonna's got a good sense of humour.

Wynonna is a fabulous, albeit unorthodox Agent – she doesn't take kindly to bullshit. And when it comes to Demons, brother, it's *all* bullshit. When it comes to real people though -- Wynonna's kind of a softie. She's a sucker for the soul that's lost its way, and a big believer

in second chances. 'Cause Wynonna's had more than she'd cared to admit – and this is her last one.

Wynonna Earp is fiercely loyal and wickedly funny. She's not scared of anything in the field but gets nauseous if she has to attend a dinner party. Not good with romance, to say the least – Wynonna just can't seem to learn to let her guard down enough to truly be loved. She's tough and spirited and not easily wounded, both literally and figuratively -- but there's a part of her that even her closest friends can't seem to touch. Like a mare that will let you along for the ride but can never fully be broken, Wynonna is beautiful and compelling –

-- but above all, she is cursed.

A long, straight road stretches from the foreground into the distance, flanked by golden fields. In the far background, a dense city skyline is visible under a warm, orange-hued sky, suggesting a sunset or sunrise. The road's white dashed center line and solid edge lines create a strong sense of perspective.

WYNONNA'S JOURNEY

Think of Wynonna as the good guy equivalent of Michael Corleone from The Godfather.

She's forced to take up the family 'business' in the wake of her sister Waverley's death (and spurred to do so in the name of protecting adored younger sister, Willa). Though the job of battling Wyatt's old enemies is dangerous and scary, Wynonna ultimately thinks she deserves the punishment. After all, she lives with an enormous amount of guilt. Can she ever truly atone for killing her own father?

As the series progresses, however, Wynonna will find that she's not only good at taking down Demons – but doing so makes her feel valuable and smart. It gives her purpose. Deep down, she may initially feel like a 'fraud' (as do other characters on our show, most notably Doc) -- that she's only adopting the 'Earp heir' persona to keep the bad guys in check. But how long can one person 'pretend' to be Batman, before they really become Batman? Aren't all heroes at heart, flawed? Human? This is something Wynonna will have to discover for herself.

Two things motivate Wynonna: for starters, she's determined to find out **WHAT REALLY HAPPENED TO WAVERLEY**. She was dragged into the hills by bloodthirsty demons – but Wynonna still feels her beloved sister's presence – deep in her bones. Add to that the nightmares she's been having lately – of Waverley standing in the middle of a canyon, covered in blood, laughing – and Wynonna's suddenly convinced that Waverley not only survived – but fears she's 'turned' and is cavorting with the Damned.

But Wynonna's main drive, and the drive of the series, is **ENDING THE EARP CURSE**. She has to 'clear the ledger', paying back Wyatt's debts by ending his enemies, once and for all. While Wynona may not be literally imprisoned by the Cloutie Triangle, as the demons are, neither can she easily leave the land of her ancestors -- not without surrendering the people of the new West to the horrible whims of her undead adversaries.

This is what ultimately drives Wynonna; her quest to end this gunslinger life, save her family and earn a chance to be 'normal'. A chance to atone for all the things she did in her youth. Though the longer she fights, the more Wynonna will come to realize – normal is overrated. She can never leave the West – and wouldn't if she could. It's part of her soul. Like Michael Corleone, she will realize, this IS her destiny, and that she might as well embrace it.



EACH WEEK...

...we'll deliver a fast-paced, one-hour drama rich with horror and surprises.

Our A Story will see special agent Wynonna Earp and the Black Badge Division combatting one of Wyatt Earp's DEMONS, all in the name of ending the Earp 'curse' once and for all – by sending every last one of these supernatural villains back to hell.

We will always add to this a B plot that progresses our characters' RELATIONSHIPS -- squabbling or celebrating amongst the Earp crew, watching our heroine trying to connect with her sister, Willa, or dealing with Wynonna's conflicting romantic emotions for the two would-be suitors in her life.

Wherever possible, we'd like to take Western 'tropes', i.e. the small-town bank robbery, or gold rush, and give them a modern, supernatural twist.

THESE are the elements of a typical Wynonna Earp episode.

THE LOVE TRIANGLE

Like all great heroines, Wynonna is much admired – and much pursued.



While Wynonna will occasionally date other men, she mostly pines after her boss, Amon Dolls, and fights her attraction to the immortal Doc Holliday – two very different dudes who bring very different things to the table.

Wynonna's relationship with Dolls has an epic, Romeo and Juliet flavor. Dolls' scary government bosses strictly forbid him from dating his employees -- especially the 'chosen one', i.e. the Earp heir. This doesn't mean he and Wynonna won't eventually fall into bed together after a particularly grueling case. Because they totally will, and it will be squee-worthy. It just means their relationship is somewhat forbidden. Expect lots of tortured, longing looks and secret near-rendezvous before hot-as-hell consummation. Dolls' motivations are ultimately a mystery to Wynonna. His mixed messages regarding their significant chemistry are as infuriating as her inability to convince him of what, deep down, they both know: that they could be great together.

Wynonna's relationship with bad boy Doc Holliday, on the other hand, is all lustful gratification -- all fierce arguments and shoving matches before he and Wynonna ending up doing-it-up-against-a-fence-post. Again. Their mutual attraction is one of constant push-pull; of score keeping and mistrust, even as they both realize their connection is cosmic. And so it should be, given Doc's history with Wynonna's great, great, great grandfather. Doc's sexy, Matthew McConaughey-meets-Spike-from-Buffy bad boy will be catnip to our audience. But we will also love that Wynonna is often too smart to fall for his charm; she wants him to be a better man – and that Doc's feelings for Wynonna constantly get in the way of his more nefarious instincts as a con-man.



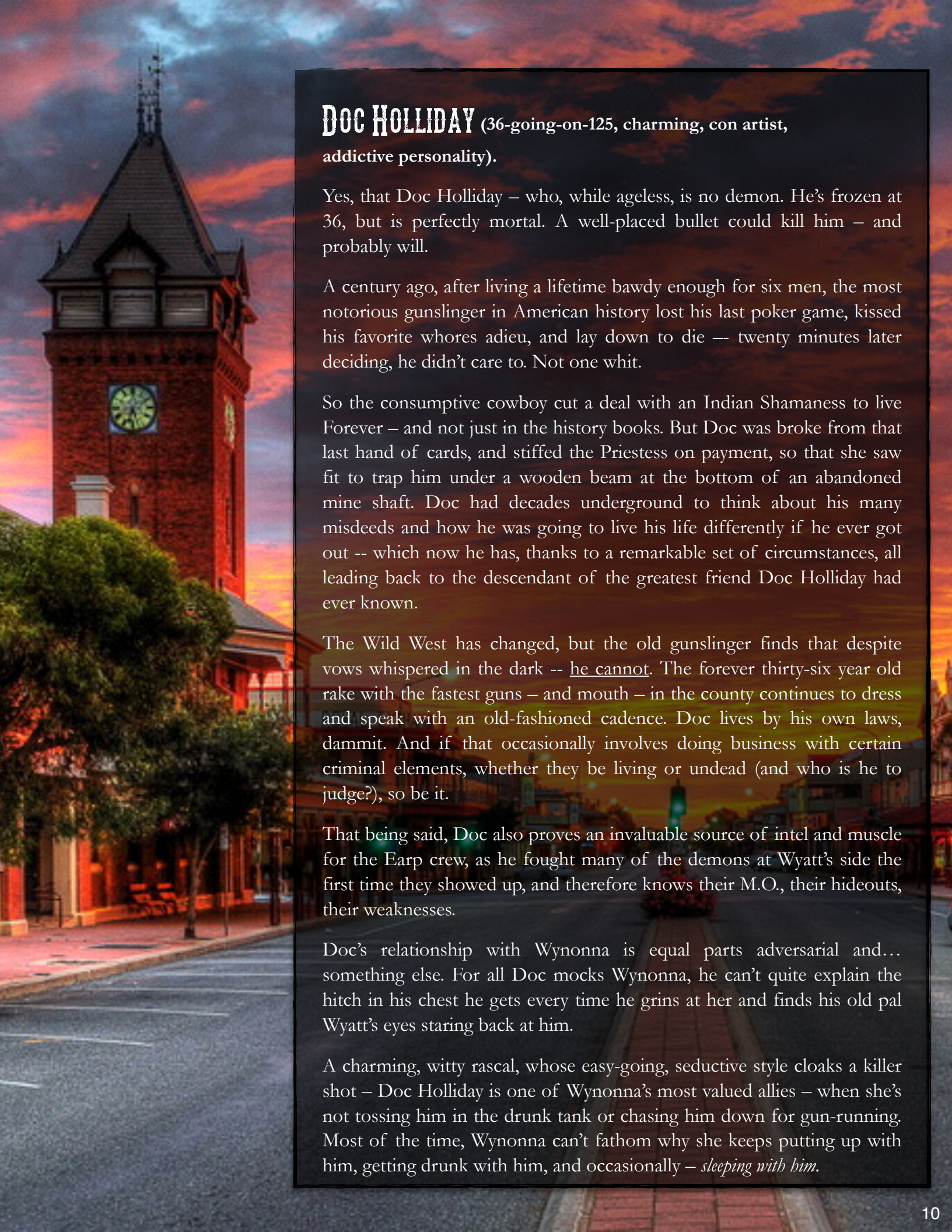
Sergeant Amon Dolls (28, by-the-book, principled, mysterious)

The youngest Sergeant in Marine Corps Force Recon history (one assumes, though those files are confidential), Dolls has very clear opinions on right and wrong, and some serious problems with Agent Earp's lack of 'professionalism' – not to mention the idea of sleeping with his employee, regardless of his immense attraction to her. He's sometimes mocked by the rest of Wynonna's crew for his intensity, which Wynonna tolerates – but everyone knows that Dolls is a loyal, stand-up-guy who's utterly immune to the corruption that befalls so many Western lawmen. He means what he says and does what he should.

On the team, Dolls is unflappable. Cool under pressure, and a brilliant strategist – he's really the 'most together' of the Earp crew. He's also rumored to be a descendant of famed Native American warrior Red Cloud – a rumor that's hard to fathom since Dolls seems so utterly *English* about everything.

Dolls hints at a significant temper when he has to deal with Doc Holliday – or watch him flirt with Wynonna. And there's a (secret) personal reason for his passion for putting down demons...

As straight as Doc is crooked, Dolls is mysterious-- and maybe, just maybe, the best man Wynonna has ever known.



DOC HOLLIDAY (36-going-on-125, charming, con artist, addictive personality).

Yes, that Doc Holliday – who, while ageless, is no demon. He’s frozen at 36, but is perfectly mortal. A well-placed bullet could kill him – and probably will.

A century ago, after living a lifetime bawdy enough for six men, the most notorious gunslinger in American history lost his last poker game, kissed his favorite whores adieu, and lay down to die – twenty minutes later deciding, he didn’t care to. Not one whit.

So the consumptive cowboy cut a deal with an Indian Shamaness to live Forever – and not just in the history books. But Doc was broke from that last hand of cards, and stiffed the Priestess on payment, so that she saw fit to trap him under a wooden beam at the bottom of an abandoned mine shaft. Doc had decades underground to think about his many misdeeds and how he was going to live his life differently if he ever got out -- which now he has, thanks to a remarkable set of circumstances, all leading back to the descendant of the greatest friend Doc Holliday had ever known.

The Wild West has changed, but the old gunslinger finds that despite vows whispered in the dark -- he cannot. The forever thirty-six year old rake with the fastest guns – and mouth – in the county continues to dress and speak with an old-fashioned cadence. Doc lives by his own laws, dammit. And if that occasionally involves doing business with certain criminal elements, whether they be living or undead (and who is he to judge?), so be it.

That being said, Doc also proves an invaluable source of intel and muscle for the Earp crew, as he fought many of the demons at Wyatt’s side the first time they showed up, and therefore knows their M.O., their hideouts, their weaknesses.

Doc’s relationship with Wynonna is equal parts adversarial and... something else. For all Doc mocks Wynonna, he can’t quite explain the hitch in his chest he gets every time he grins at her and finds his old pal Wyatt’s eyes staring back at him.

A charming, witty rascal, whose easy-going, seductive style cloaks a killer shot – Doc Holliday is one of Wynonna’s most valued allies – when she’s not tossing him in the drunk tank or chasing him down for gun-running. Most of the time, Wynonna can’t fathom why she keeps putting up with him, getting drunk with him, and occasionally – *sleeping with him*.

WYNONNA'S CREW

Willa Earp (22): Wynonna's lovely, naive yet seriously clever younger sister. As adored by the townspeople as Wynonna is despised and feared, Willa would never dream of leaving the home Wynonna was so desperate to flee. Only six when Daddy died, Willa's memories of that traumatic night are hazy; though her heartbreak remains acute. So much so that Willa always strives to stay positive. To be happy. Her sunny take on even the most dire circumstances – and a string of bad boyfriends -- are an endless source of comedy and light in a show about demons.

And Demons are Willa's forte: when it comes to Wyatt's enemies, Willa is our crew's unlikely expert. She's a consummate optimist – but no dummy. After Wynonna left for foster care, Willa secretly took it upon herself to research everything she could get her well-manicured hands on regarding Wyatt Earp, the curse, and the enemies who rise from the grave to torment her family, all in preparation for 'the heir's' return.


Initially, Willa's insistence that the curse is not only real but also breakable is a source of tension between the sisters. But their primary conflict is that Willa thinks Wynonna abandoned her – even though Wynonna insists, she only did it to make sure Willa had a shot at normalcy. This is a complicated sisterly relationship that will take some doing to heal. Think Frozen...in the Badlands.

OTHER ALLIES (RECURRING)

Augusta “Gus” Gibson (50s): Alfre Woodard-type with the wit of Judi Dench. Aunt Gus fought for years to win custody of her oldest niece Wynonna, finally yanking her out of the foster system before it destroyed the girl's spirit for good. Gus brings a no-nonsense sensibility to everything she does, even when dealing with undead bastards. While respected, Gus is known as the town eccentric, thanks to her enthusiasm for the spiritual and her connection to the land. It feels it's time for a hell-on-wheels female Obi-wan-type mentor on television. And Gus is a doozy.

Zebulon “Zeb” Exon (30, impish, warm, loyal): Zeb's easy-going nature is at odds with his past as a Navy Seal mechanic. After his last, disastrous tour of duty he wanted to get as far away from the ocean as possible. He ended up tending bar outside of Big Horn, before Wynonna eventually woos him to her team on the Black Badge Division. A whiz with machinery (and therefore weaponry), Zeb becomes the bratty little brother Wynonna never had – or knew she needed.

Shorty Little: the bartender/owner of the local saloon, called fittingly --Shorty's. Big laugh, big moustache, big pints. Loves Wynonna – thinks Doc Holliday is a nuisance. Beloved and bold.



SUPERNATURAL ELEMENTS

This is “the Weird West”, alright, but our supernatural characters are wholly HUMANOID. When we talk about ‘DEMONS,’ we mean dead guys that look and speak like people and can blend in with normal society, a la True Blood. We don’t want to see Wynonna fighting a blob from space, or an Octopus in a Stetson (awesome as that might be).

OUR VILLAINS ARE CHARACTERS, NOT CREATURES. They should be fully formed, with complicated motivations and emotions – though we’ll occasionally throw in a pure balls-to-the-wall Psychopath for fun. The baddest undead cowboy (‘demon’ or ‘revenant’, as the Black Badge Division calls them) should feel like Deadwood’s Al Sweargen with unholy super-strength -- scarier *because* we can understand him, and what he wants.

And what Wyatt’s old enemies want is FREEDOM. They need to figure out a way to escape their natural prison. Then they can feast on all the world has to offer – and everyone in it.

And the only thing standing in their way? Wynonna Earp.

In the meantime, while stuck in Purgatory, our demons may entertain themselves with all manner of criminal activity. They may have come to enjoy their lives back on Earth. They may even have bitter rivalries to resolve – or renew --with one another. But whatever schemes they hatch day-to-day are ultimately in the name of the long game -- which is to see Wynonna and her family BURN.

WYATT'S DEMONS,

OR, THEY COULD BE ANYONE, ANYWHERE.

...are undead – that is, they have died but risen from the grave. From hell. Wyatt's old enemies are not a) vampires or b) brain-dead, shuffling, Walking Dead zombies. They are DEMONS: sinners cursed to hell, then freed to cause chaos by Satan himself (or was it Clootie?)

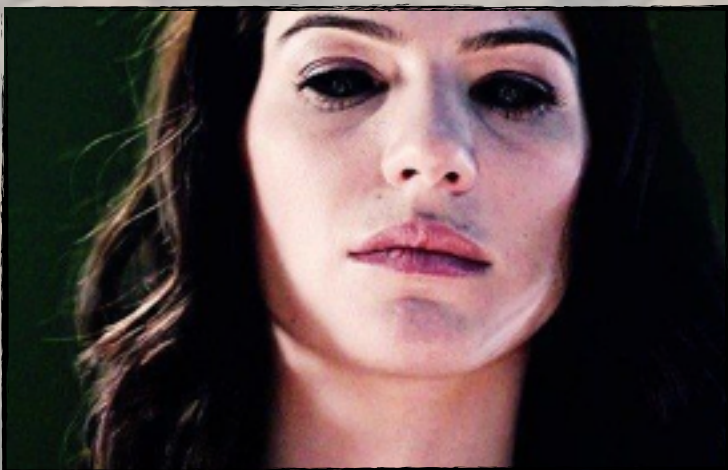
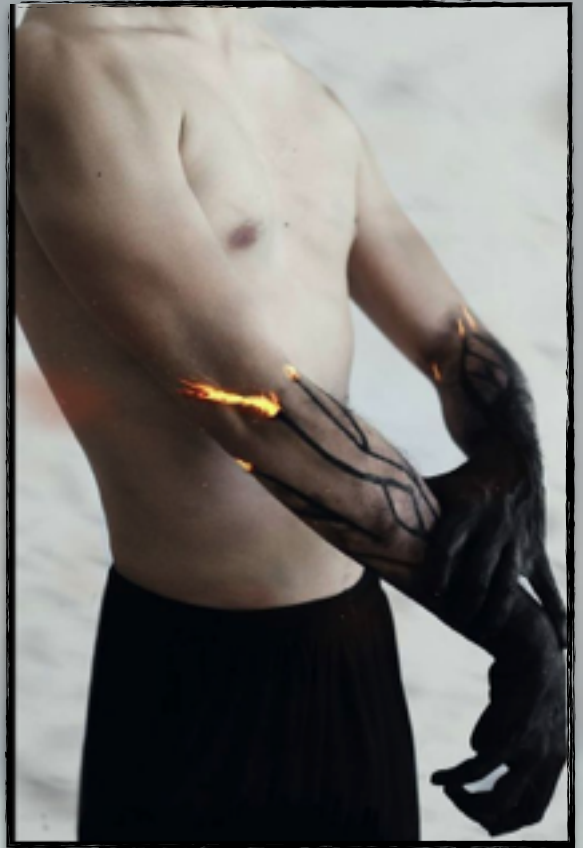
These demons, or REVENANTS, retain their personalities and memories of who they were when alive, but they come back meaner and abnormally strong. They sometimes gain

supernatural powers that mirrors a hobby or skill they had when they were mortal – i.e., if they were an arsonist, they may now be able to handle fire without injury.

Most importantly: They live amongst humans, and can pass for them, which means: they could be anyone Wynonna and her crew encounters. From the sophisticated Madam to a Big Oil CEO -- *to someone Wynonna loves and*

trusts. This gives our show a Homeland-esque current of suspicion and paranoia. It will also allow us to explore themes about morality: who gets to define good and evil where the boundaries are so difficult to decipher?

These demons only reveal their true APPEARANCE at will – the telltale sign being the BLACK-BLOODED VEINS that run through their 'human' bodies – and pop to the surface when the demons are angry or excited.



VILLAINS

Each week, Wynonna comes up across a demon – but these are our recurring baddies.

Sherriff Randy Nedley (45; think Steve Zahn meets Steven Seagal): the corrupt head of Highway Patrol in Glacier county. A former quarter back, good ole boy and complete tool. He's wholly human, but a willing ally of the revenants.

Bobo Del Rey: (Think Deniro meets Anton Chigurh, No Country for Old Men): Terrifying, sociopathic, fond-of-pontificating Chief of the local trailer trash demon contingent. Someone instrumental from Wyatt Earp's past, but no one is sure exactly whom. Wynonna's most notorious nemesis, and the grand villain of our first season.

The Blood Czar: Rumored to be the King of the Demons – and end game if Wynonna expects to break the curse. The Blood Czar will turn out to be a czarina – and possibly, Waverley Earp – who is nobody's victim. Not anymore -- *she's something much worse*.



THE BLACK BADGE DIVISION



Top-secret sector of the U.S. Marshals dedicated to eradicating demonic activity within our time. Ambitious up-and-comer Sargeant Amon Dolls has been recently chosen to act as liaison and chief officer for sector W2, as defined by the old Indian trails, a.k.a. The Clootie Triangle, due to an unprecedented and sudden outbreak of supernatural, largely revenant-based activity in the area...activity that will be traced to the emergence of a new Earp heir on her (her?!) twenty-fifth birthday.

Besides Sergeant Dolls, Wynonna's local squad is made up of herself, Earp archivist Willa, gear-head Zeb, and occasionally Doc (i.e. when they pay him).

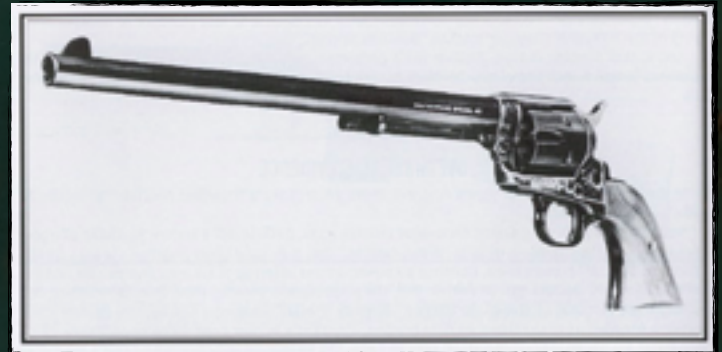
Eventually, Wynonna and her ragtag crew of misfits will self-deprecatingly dub themselves "The Monster Squad" – a term Dolls and his higher-ups really, really hate.

The Black Badge division has special anti-revenant weapons, a la Men in Black. When a demon is hit by one of these it incapacitates the enemy for capture -- or execution.

But it's nothing compared to the power of...

THE GUN

Wyatt Earp's gun is a Buntline Special, a Colt .45 pistol with a 12-inch barrel. It's imbued with certain powerful, anti-supernatural mojo that regular guns are not. It is coveted and feared by Wynonna's enemies and considered the source of all her Earp-inherited, 'superheroine' abilities. Indeed, the gun does seem to grow more powerful, more accurate in the face of a demon horde.



This is good propaganda: 'The Peacemaker', as Doc Holliday teasingly nicknamed the gun after the OK Corral, is a cherished icon, and its appearance is enough to make a softer demon quiver in his ancient pantaloons.

Peacemaker is our show's Excalibur. It takes normal bullets but there isn't anything 'normal' about it. There are many ways to kill a revenant. Wynonna is the 'real' weapon. But this gun...this gun has it goin' on.

TO NE

Wynonna Earp is cinematic, fast-paced and witty – a western, but one that's MODERN, SEXY and SOPHISTICATED. Yes this is a genre show, but ain't no earnest, sparkly vampires pouting 'round these hills. Our supernatural show has the heart of SLEEPY HOLLOW or LOST GIRL – which is to say, it never takes itself TOO seriously.

That's not to say the stakes aren't very real. Characters will die; hearts will be broken. Wynonna and her posse battle some supernatural shit that's scary and occasionally really, really evil – this is the Weird West, alright -- but seeing as they're the eternal underdogs; understaffed, under-gunned – and constantly underestimated – we'll cheer them on as they ultimately triumph. Wynonna has to rely on her wits, her charms, and her instincts to survive and we want to delight in her 'wins'...

...at the same time we need to feel for her struggles. Though Wynonna relishes taking down her enemies, she ultimately considers her talents a curse – a curse she is determined to break. The show is about a young woman who's as good at battling the undead as she is bad at being 'normal', having real romantic relationships, and getting what she really wants. Despite her kickass 'talents', Wynonna is often emotionally vulnerable -- and wholly relatable.

The show will likewise understand, as Wynonna does, that people are rarely just good, or just evil. Wynonna lives amongst these shades of grey herself, and often personally knows the Marks she's tracking. Wynonna has more in common – and more respect – for the people who have chosen to live by the old code of the new West, than she does with her government bosses. The show will likewise strive to sketch out ALL our characters, whether hero or villain, in three dimensional terms. This is a complicated, adult world without easy solutions. And a breathtaking place to visit...

...which is to say that Wynonna Earp couldn't take place anywhere but the new West of the 21st century. Thematically, we will use the stunning, contradictory landscape of southern Alberta to mirror our characters' emotions. From the thriving big city; with its gleaming towers, and motorcycles, to the more isolated territories, the setting is both beautiful and broken, like an echo of the old American Dream. The show will feel exotic and intimate. Like the pretty girl-next-door who smiles at you...right before she draws her gun.



MYTHOLOGY, OR, THE RULES OF THE EARP CURSE

IN A NUTSHELL:

Wyatt Earp was born a sickly, shy little boy. His miserable childhood was spent trying to shield his beloved mother from his father's drunken fists. Helpless in the face of this violence, young Wyatt developed an intense sense of good and evil. A determination to grow up to be brave and righteous. To prevail.

At twenty-five, the now-dashing Wyatt took it upon himself to travel the West, helping those who couldn't help themselves. Folk like the townspeople of Purgatory, who were tormented by a fiendish sheriff known as 'Cloutie'...a man who only came out at night. Whose cruelty was only surpassed by his otherworldly powers of manipulation. Of whom the townspeople referred to in hushed voices as *demon*.

They weren't wrong.

During an epic midnight fire-fight with Cloutie, Wyatt was ambushed by the maniac's kin: twin boys as sadistic and brutish as their inhuman father. When the twins threatened to burn down the entire town unless Wyatt surrendered, Earp had no choice but to put down Cloutie's sons, thereby ending the Cloutie line.

Enraged and mortally wounded, Cloutie swore vengeance. He cursed Wyatt with some very old, very poisonous Slavic magic from the old country. Cloutie swore that ALL of the people Wyatt Earp has ever killed would be resurrected as DEMONS and bound within the mystical boundaries of the old Indian trails, until they could find a way out – something Cloutie'd been trying to do for centuries.

If Wyatt or his descendants failed to put down these resurrected revenants, they would rise again the following generation, when the next Earp heir turned 25. The same age Wyatt was when he ended the Cloutie line.

WHY WYNONNA STAYS & WHY SHE FIGHTS

Why doesn't Batman just leave Gotham? Why doesn't Spiderman just give up fighting crime and go back to being a normal high school kid? It's not because they are physically bound or imprisoned within their 'jurisdictions'.

It's because, if I may quote the movie: **with great power comes great responsibility**. On our show, if the heir leaves, the revenants are going to be able to run wild and kill everyone in the territories -- just like they kill innocents in the premiere.

Wynonna COULD flee and abandon the residents of the Cloutie Triangle (or whatever we end up calling it) to fend for themselves. And for a disaster like Wynonna, this is a tempting option. She has the means and the will to escape to Greece, like she's been planning since she was a miserable teenager.

But when the chips are down and destiny finally comes calling, the hero makes A NOBLE CHOICE. She trades freedom of self for the freedom of an innocent – her sister Willa. This choice; the choice to stay, to fight and protect humanity CUTS TO THE CORE OF WHY WYNONNA IS A HERO.

It will actually give us more leeway down the road to let her drink too much, screw the wrong guy, be selfish occasionally, etc. because deep down the audience knows that Wynonna has made such a HUGE SACRIFICE.

We have to let Wynonna make a hard choice for us to fall in love with her...so she can become a heroine.



WYNONA EARP